

from its birth in the 17th century up to today.

#### UNIV. OF ILLINOIS PRESS

**Pretty Good for a Girl: Women in Bluegrass** by Murphy Hicks Henry (May 1, trade paper, \$29.95, ISBN 978-0252079177), the first book devoted entirely to women in bluegrass, documents the lives of more than 70 women who have made major contributions to the genre, from Sally Ann Forrester up to Alison Krauss, Rhonda Vincent, and the Dixie Chicks.

#### VERSO

**The Frontman: Bono (In the Name of Power)** by Harry Browne (May 7, trade paper, \$16.95, ISBN 978-1781680827) examines Bono's role in Irish investments before the economic collapse; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs.

#### VIKING

**Harley Loco: A Memoir of Hard Living, Hair, and Post-Punk, from the Middle East to the Lower East Side** by Rayya Elias (Apr. 4, hardcover, \$26.95, ISBN 978-0670785162). Elias, who emigrated from Syria, describes her life at the height of the punk movement, when she was living on the Lower East Side, which for her was full of adventure, creative inspiration, and temptation.

#### VIRGIN BOOKS

**Hallelujah!: The Extraordinary Story of Shaun Ryder and Happy Mondays** by John Warburton with Shaun Ryder (May 1, trade paper, \$16.95, ISBN 978-0753507810). Here is how a hapless group of ruffians, the Happy Mondays, got their act together and played a sellout world tour.

#### VOYAGEUR PRESS

**Rush: The Illustrated History** by Martin Popoff (May 15, hardcover, \$35, ISBN 978-0760343647). For the first time, legendary rock band Rush—Geddy Lee, Neil Peart, and Alex Lifeson—is treated to a richly illustrated history covering the

band's entire career, with rare photography and memorabilia.

**2pac vs. Biggie: The Illustrated History of Rap's Greatest Battle** by Jeff Weiss and Evan McGarvey (May 15, trade paper, \$24.99, ISBN 978-0760343678). The authors look at rap's greatest rivalry from new angles

#### YALE UNIV. PRESS

**Forbidden Music: The Jewish Composers Banned by the Nazis** by Michael Haas (June 18, hardcover, \$38, ISBN 978-0300154306). A study of the Jewish composers and musicians banned by the Third Reich—and the consequences for music worldwide.

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